



# 14<sup>th</sup> Annual DAC 4-H Talent Show

April 28, 2017, 6:30 PM

Gerald Thomas Ag. Auditorium

**Registration Deadline: April 21, 2017**



## Part 1

Name \_\_\_\_\_

Age \_\_\_\_\_ Birthdate \_\_\_\_\_

Phone \_\_\_\_\_ Club \_\_\_\_\_

## Part 2

Category: (Please refer to general rules and mark only one)

\_\_\_\_\_ Comedian

\_\_\_\_\_ Poet

\_\_\_\_\_ Vocal

\_\_\_\_\_ Musical

\_\_\_\_\_ Drama

\_\_\_\_\_ Celebrate 4-H

\_\_\_\_\_ Choreographed

\_\_\_\_\_ Routines

## Part 4

Title of your performance \_\_\_\_\_

## Part 5

If you are part of a group, please list group members here:  
(Please refer to general rules)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

# DAC 4-H Talent Show

## General Rules

1. Must be a Novice, Junior, or Senior (no Cloverbuds)
2. 4-H members may be enrolled in any 4-H project.
3. There are seven (7) categories, each with a separate description and scorecard. The order of categories may vary on Talent Show program depending on the number and type of performances- to assure efficient flow.
  - A. **Comedian** (individual or group up to five): Acts which showcase comedy are required. The act may incorporate vocal, musical, and/or dance but these aspects cannot be more than half of the performance time. These performances CANNOT include 4-H related material. Otherwise, it should be categorized as "Celebrate 4-H". Examples of comedy entries might include "Who's on First?", The Three Stooges, or something original. Stand-up comedy is also acceptable as long as the material is appropriate for a youth audience. Judged on material chosen, message, talent, presentation, style, props/costuming. Four (4) minutes total for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.
  - B. **Poet** (individual or group up to five): Acts which showcase poetry are required. The act may incorporate vocal, musical and/or dance, but these aspects cannot be more than half of the performance time. This category does not require 4-H related material, however, if an original poem showcasing 4-H is written, this would be acceptable. Judged on material chosen, message, talent, presentation, style, props/costuming. Four (4) total minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.
  - C. **Vocal** (individual or group up to five): Vocal presentation may be performed a cappella, with an accompaniment tape, or musical instruments. No lip sync will be allowed. No skit or story line will be permitted. Sign language may be added to enhance the performance, but entries that strictly showcase sign language without vocal presentation are not permitted in this category. They must be entered in Choreographed routines. Judged on talent, showmanship, vocal presentation, and material chosen. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.

- D. **Musical** (individual or group up to nine): Musical presentation may be musical instruments accompanied by background tape, a band, piano solo, etc. No vocal presentation or lip sync will be permitted. No skit or story line will be permitted. Judged on talent, showmanship, musical presentation, and material chosen. Four (4) minutes for set-up and break-down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act. Judged on musical presentation, talent, showmanship, and material chosen.
- E. **Choreographed Routines** (individual or group up to nine): No speaking from a skit or story line. The act requires choreography and can be demonstrated through twirling, pom pom squad routines, jump rope teams, basketball dribbling exhibitions, or dance (Jazz, tap, country and western, ballroom, etc.). **Sign language presentations to music have been added to choreographed routines. However, if a participant is SINGING and SIGNING, this entry should be entered in the Vocal Category.** Judged on material chosen, talent, uniformity, creativity, showmanship, costuming, and material chosen. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.
- F. **Drama** (individual or group up to 9): Has a story line or theme that relates to a youth issue, current event, or world affair. The drama skit may be simply increasing awareness of the issue and/or a recommended solution to the issue being addressed. It is not a requirement to include 4-H in the skit. May incorporate music, vocal, and/or dance, but these aspects cannot be more than half of the performance. Judged on creativity, material chosen, showmanship, costume, talent, props, message, addressing of current issues. Four (4) minutes total for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.
- G. **Celebrate 4-H** (Individual or group up to 9): Must be 4-H based story line, promoting 4-H, community service, a project or activity. May incorporate music, vocal selections, and/or dance but these aspects cannot be more than half of the performance. Skits can be humorous, creative and make fun of but not degrade Extension employees or the 4-H program. Judged on material chosen, talent, creativity, showmanship, costumes and props. Four (4) minutes total for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.

4. **Acts are to be by youth, for youth. Entries deemed inappropriate by the contest superintendent or judges will not be considered for awards, and may be interrupted and/or cancelled during the contest.**

## 5. Procedures:

- A. All participants are to report to the Gerald Thomas Ag. Auditorium on the NMSU campus no later than 5:45 PM the night of the talent show.
- B. If possible, a sound system with microphone will be provided. Some categories may be required to perform without a microphone. All music needed for performance must be brought to the Extension office (on CD or electronic device) before 5:00 PM the Thursday before the talent show.
- C. Regulations for props should be followed. Props utilized must be able to go through doors that are 6 feet wide and 7 feet tall. The following materials may not be used in any category: talcum powder, flour, pies, water, oil, feathers or other substances which are hard to clean up, may cause damage, or be dangerous to participants. No roller skates, shoes with spikes, cleats, motorized vehicles, live animals or real fire arms will be allowed.
- D. Time limits will be strictly enforced. A penalty of five (5) points per minute or part of a minute over the time limit allowed will be deducted from the final score.
- E. Only **adult coaches or members of the leadership team** will be allowed to assist team members with set-up and take down.
- F. During a performance, adult coaches may give cues for music back stage or help with costume/prop changes backstage. They are NOT allowed to participate in any other form while the act is going on.

## 6. Awards

- A. The Talent Show is considered a county contest
  - a. Senior 4-Hers can qualify to go on to State 4-H Conference  
Each county is allowed to send two entries in each category.
  - b. At this time, there is not a Talent Contest in our District. Novice and Junior 4-Hers are encouraged to participate in the County Talent Show, but they cannot qualify for District 4-H Contests.
  - c. Because it is a qualifying event for Senior members- if Seniors participate in a group performance, it must be ALL SENIORS.
  - d. If team is a combination of Novice and Junior members, the team will be considered a Junior team for award purposes.
- B. Ribbons will be awarded night of Talent Show.